

#157 Samplings on Line January 2012

Samplings on Line

LMSG

January 2012

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January 8, General Meeting – Wheaton Community Center 1:30 PM
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Happy New Year! Are you starting a new sampler in January? Mine will be the Maria Antoni from Essamplaire. This year is my year to concentrate on international samplers and Maria is so colorful she will make the gray winter days seem warm and sunny. For those of you who are participating in the Guild Challenge, there is only one week to make your final selection. At the January meeting, prizes will be given to those who completed their 2011 challenge, and new challenges will be recorded. We will also learn to make pins to match our pincushion projects, so come and join the fun even if you don't have a challenge.

Many thanks to our outgoing officers for the work they have done over the past two years: Joyce Reid, Ginny Baker, and Susan Balsai (1st Vice President and Programs), Karen Pechinski (2nd Vice President and Membership) and Ginny Baker (Secretary). We appreciate all the attention you have given to making our guild meetings fun and educational.

Remember to send your dues to Susan Balsai before the end of January so that you can be included in the membership booklet. Last year the booklet was online; in 2012 we are returning to the printed format. Full membership is \$30 and associate membership is \$15. Susan's address is: 8132 Danneil Circle, Long Grove, IL, 60047. Please include any address changes, or new phone numbers, if applicable.

The Art Institute of Chicago has a new needlework exhibition from Dec. 16, 2011 to May 13, 2012 entitled **Fabric of a New Nation: American Needlework and Textiles, 1776-1840**. It will include over a dozen samplers, including their Balch sampler and one from Marblehead. Samplers at the AIC are seldom on display so this is a special treat for those of us who love looking at antique needlework.

Our holiday party was well attended this year and we had a wonderful time. You can see the pictures on our web site. The exchange ornaments were all lovely and the food was plentiful and delicious. Thank you, Susan, for hosting our party.

It's always exciting to see the new calendar of programs and this year's looks especially good. Thank you, Karyn and Mary! We may even have an additional field trip, if things work out. Stay tuned.

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Visit our web page, www.lmsg.org, for highlights of the meetings and program details.

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2012 Calendar

- . **January 8 – Stitcher’s Challenge and Pin Making**
- . **February 12 – Treasured Books**
- . **March 11 – 1842 Quaker Pinball Reproduction**
- . **April 8 – TBD**
- . **May – No Meeting**
- . **June 23-24 - Catherine Theron Workshop – 17th century Band Sampler**
- . **July 8 – Guild Picnic**
- . **August – No Meeting**
- . **September 9 – Bargello Project**
- . **October 14 – 14th Anniversary Party & Antique Needlework Tools**
- . **November 11 – Sherri Jones of Patrick’s Woods – Hare Pyns**
- . **December 9 – Holiday Party and Ornament Exchange**

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Program Notes

by Karyn Pechinski and Mary Snell

. **January 8 – Stitcher’s Challenge and Pin Making**

. Let’s start off the year right with the Stitcher’s Challenge! Bring in your projects that you contracted to finish (completed or not!) from 2011 for a show and tell. Go through your stash of unfinished projects and find one to commit (Oh, that dreaded 6 letter word!) to completing in 2012. We’ll go over the projects that we want to complete in 2012 and complete our “contracts”. We’ll keep track of our progress throughout the year and encourage each other to finish our UFO’s!

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At this meeting, we will also be making custom pins to use in any of our pincushions (hint: our March program) or other projects that you want to individualize. Sign up for our March pinball program will be due.

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February 12 – Treasured Books

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With stitching comes collecting, and many of us have acquired beautiful or rare books of the craft we love. We will be introducing you to the terms, how to exam conditions, and how to take care of your precious keepsake whether old or new. Bring a book or two to learn how to apply an archival cover and share what books you treasure!

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March 11 – 1842 Quaker Pinball Reproduction

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We will be reproducing an 1842 Quaker pinball and looking into the history of these tiny tokens. Deadline is March 11 for Hare Pyns signup.

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SPOTTED

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Darlene O’Steen Tribute, Attic

Newsletter, http://www.atticneedlework.com/Newsletters/2011/20111229_Newsletter-web.pdf

Newport Sampler Exhibit, <http://www.newporthistorical.org/index.php/reprise-of-sampler-exhibit>

Betty Ring’s American Needlework

Treasures online, <http://www.sothebys.com/content/dam/sothebys/PDFs/Flippable/American-Needlework-Treasures/index.html>

Betty Ring’s Schoolgirl Embroideries Volume 1,

online, <http://www.sothebys.com/content/dam/sothebys/PDFs/Flippable/Girlhood-Embroidery-Vol1/index.html>

Betty Ring’s Schoolgirl Embroideries Volume 2,

online, <http://www.sothebys.com/content/dam/sothebys/PDFs/Flippable/Girlhood-Embroidery-Vol2/index.html>

Erica Wilson’s obituary, http://www.nytimes.com/2011/12/14/nyregion/erica-wilson-dies-at-83-led-a-rebirth-of-needleworking.html?_r=2

Art Institute of Chicago Needlework Exhibition, www.artic.edu/aic/exhibitions/exhibition/newnation

Betty Ring Auction Catalog online,

<http://www.sothebys.com/en/catalogues/ecatalogue.html/2012/important-american-schoolgirl-embroideries-the-landmark-collection-of-betty-ring-n08832#/r=/en/ecat.fhtml.N08832.html+r.m=/en/ecat.grid.N08832.html/0/15/lotnum/asc/>

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New Auction Legislation Proposed

This proposed legislation introduced to Congress will no doubt have an impact on prices of antique samplers, but who gets the royalty? The makers of antique samplers are long gone. In the UK, which already has this tax on resales, artists' heirs will be able to receive the royalties for 70 years after the artists' deaths. Most samplers are older than that. Will this drive auctions to the internet? Food for thought.

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December 15, 2011, Washington, DC:

Federal legislation that would see visual artists receive royalty payments when their works are resold in the US was introduced in the House of Representatives today by congressman Jerrold Nadler (Democrat, New York), the ranking member of the House Judiciary Subcommittee on the Constitution, and in the Senate by senator Herb Kohl (Democrat, Wisconsin). The Equity for Visual Artists Act of 2011, would set aside 7% of the price for works resold for more than \$10,000 at major auction houses, such as Christie's and Sotheby's, with half the proceeds going to the artists and half to non-profit art museums.

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The legislation, as it stands, would only apply to the resale of works at public auction houses with more than \$25 million in sales in the prior year. Auction houses that operate only online would be excluded, as would private galleries.

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Searching for.....

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If you are searching for an out-of-print or other needlework item, please contact Pat at patcarl333@aol.com

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Online Show and Tell

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Please send digital photos of your work to Marilyn Fettinger, mfettinger@gmail.com and she will put them into the Gallery section of the web site.

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National Events Calendar for 2011-12

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IN STITCHES: Unraveling Their Stories, December 2, 2011 to September 7, 2012, at the Chester County Historical Society in West Chester, PA. <http://www.chestercohistorical.org/upcoming.php>

A Gathering of Embroiderers (“Jeannine’s”,) February 15 thru 26, 2012, Williamsburg VA, <http://stitchingbee.org/>

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2012 MESDA Textile Seminar March 14–17, 2012, Harrisonburg VA. “This work of mine will a long time last”: [Needlework and Textiles of the Shenandoah Valley](#)

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Celebrations of Needlework Market, St Charles, MO Embassy Suites Stitching Show, September 21-22, 2012. Designers and Shops set up 28 individual hotel rooms for browsing and buying.

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~The End~